Dom and the Iko’s medium length biog Sept 2016

The success of Dom and the Iko’s just keep growing. From their two year residency at Ronnie Scott’s famous jazz club in London, to the five year long jam session for all things New Orleans, Dom and the Iko’s have been “lighting up the British blues and RnB scene” ever since (BBC Radio 2’s Paul Jones). “The best New Orleans band never to come from Louisiana” (Rocking Magpie) led by charismatic piano virtuoso Dom Pipkin have headlined blues and jazz festivals up and down the country, and released two acclaimed albums.

One of the foremost in his field, Dom Pipkin has appeared many times on British and American TV and radio with his interpretations of classic rolling New Orleans piano. Radio 2 presenter and jazz star Jamie Cullum says “I can’t hold a candle to this guy”, and Paloma Faith, who Pipkin was musical director to for four years adds “When Dom plays the piano, magic happens”

The all-star group, with playing credits ranging from Dr John, Laura Mvula, Paul Weller, Maceo Parker, Pee Wee Ellis, Ray Davies and David Byrne create a party wherever they go, and as well as their own songs recreate those of the greats – Fats Domino, Professor Longhair, The Meters, and many many more. The Meters drummer, and acknowledged godfather of New Orleans funk Zigaboo Modeliste says “Dom brings the whole New Orleans thing to the UK. So good!”.

PRESS QUOTES

“When Dom plays the piano magic happens” – Paloma Faith

“…a highly impressive pianist… Fans of Diz Watson, Jon Cleary and

Dr John, as well as their late predecessors, should keep an eye out

for this band.” Blues In Britain magazine

“I can’t hold a candle to this guy. He’s a great piano player”

Jamie Cullum, live on Radio 2

“Quite the revelation! … lighting up the British blues and RnB scene at the moment, very very good indeed. A fine band!” Paul Jones (Manfred Mann, The Blues Band), BBC Radio 2

“Love your piano playing” Paul Weller

“Dom brings the whole New Orleans thing to the UK.  So good!”

Zigaboo Modeliste of international supergroup The Meters and

godfather of New Orleans funk drumming”

“The finest New Orleans band never to come from Louisiana” Rocking Magpie

“Dom plays the kind of piano Jools can only dream about” BeBop Spoken Here

“Simply amazing” London Culture Club

“I really love your stuff. I hope we play together again soon!”

(Grammy and W.C Handy award nominated) Eric Bibb

“I love your band! You get me singing and dancing”

Paul Sanchez, multiple award-wining New Orleans songwriter/ artist

"..cooks up a steaming musical stew that has the crowd dancing and

clapping"

Classic Rock Blues Magazine (live review at 100 Club, London)

“A genius” James Bond composer, David Arnold

“A great piano player” Andy Kershaw

“Dom Pipkin flails the organ to within a millimetre of Jimmy Smth and

just dig that almighty piano.”

Straight No Chaser magazine (Max Reinhardt)